

We'll Be Right Back!

Comp. by Paul Baker

Swing ♩ = 180

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score includes various musical notations such as dynamics (f, mp, ff, mf), articulation (accents), and performance instructions like 'Solo Fill' and 'Set Up'. The guitar part includes chord symbols: Eb7, C7(9), Fm7, A°, Ab°, Bb7(9/5), Eb6, C7(9/5), Fm7, A°, Bb9(#5). The drums part includes 'Solo Fill' markings and a 'Set Up' instruction at the end.

10

Musical score for measures 10 through 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is overlaid with a large red watermark that reads "SAMPLE SCORE".

Chord progression (measures 10-17):

Measure	Chords
10	Eb6 Cm7 Fm7
11	Bb7 Eb7 Cm7 Fm7
12	Bb7 Eb7 Cm7 Fm7
13	Bb7(#5) Eb6 Cm7 Fm7
14	Bb7 Eb6 Cm7 Fm7
15	Bb7 Eb6 Cm7 Fm7
16	Bb7 Eb6 Cm7 Fm7
17	Bb7 Eb6 Cm7 Fm7

18

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mp
mp
mp
mp
mp

SAMPLE SCORE

Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7(#5)
Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7(#5) G7
Eb6 Cm7 Fm7 Bb7 Eb7 Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

18 19 20 21 22 23 24 25

26

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord symbols:
 G7, C7, F7, Bb7, Bb7(#5), Eb6

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

34 35 36 37 38 39 40 41

Cm7 Fm7 Bb7(sus4) Eb6 Cm7 Fm7 Bb7(sus4)

Cm7 Fm7 Bb7(sus4) Eb6 Cm7 Fm7 Bb7(sus4)

Eb6 Cm7 Fm7 Bb7 Eb7 Cm7 Fm7 Bb7(#5) Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

SAMPLE SCORE

All Sax & Trbn bkgds 1st x only
All Trpt bkgds 2x only

42 Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ C⁶/E F⁷ F[°] C⁶/G G⁷ C⁶ G⁷

Alto 1 *Solo 2nd x only*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *Solo 1st x only*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

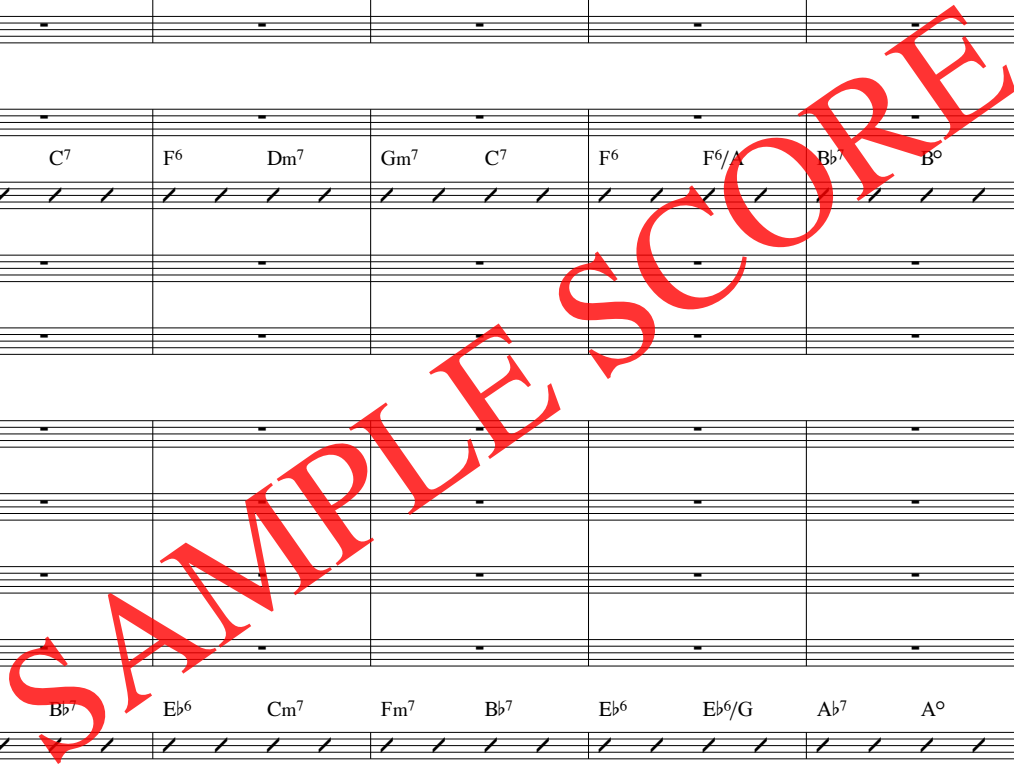
J. Gtr. Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

Pno. Eb⁶ Opt. Solo Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

Bass Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Eb⁶ Bb⁷

Dr.

42 43 44 45 46 47 48 49



Chord progression: C6 **50** Am7 Dm7 G7 C6 Am7 Dm7 G7 C6 C6/E F7 F#° C6/G G7 Dm7 G7 C6

Alto 1: 1st x only

Alto 2: *mf* 1st x only

Tenor 1: *mf* 1st x only

Tenor 2: *mf* 1st x only

Bari. Sax.: *mf* 1st x only

Tpt. 1: Plunger 2x only *mp* wah wah

Tpt. 2: F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 F6/A Bb7 B° F6/C C7 Gm7 C7 F6

Tpt. 3: Plunger 2x only *mp* wah wah

Tpt. 4: Plunger 2x only *mp* wah wah

Tbn. 1: 1st x only *mf*

Tbn. 2: 1st x only *mf*

Tbn. 3: 1st x only *mf*

B. Tbn.: 1st x only *mf*

J. Gtr.: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Pno.: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Bass: Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Eb6/G Ab7 A° Eb6/Bb Bb7 Fm7 Bb7 Eb6

Dr.: 2x only 1x only 2x only 1x only

50 Trpts 51 52 53 Trbns 54 Trpts 55 56 57 Trbns

SAMPLE SCORE

58 E7 A7 D7 G7

Alto 1

Alto 2 Lead

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Open

Tpt. 2 Open A7 D7 G7 C7

Tpt. 3 Open

Tpt. 4 Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. G7 C7 F7 Bb7

Pno. G7 C7 F7 Bb7

Bass

Dr. 1x only

58 59 60 61 62 63 64 65

Chord progression: C⁶ 66 Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ C⁶/E F⁷ F[♯] C⁶/G G⁷ Dm⁷ G⁷ C⁶

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Plunger *mp* *f* wah wah

Tpt. 2 Plunger F⁶ Dm⁷ Gm⁷ C⁷ F⁶ Dm⁷ Gm⁷ C⁷ F⁶ F⁶/A B⁷ F⁶/C C⁷ Gm⁷ C⁷ F⁶

Tpt. 3 Plunger *mp* *f* wah wah

Tpt. 4 Plunger *mp* *f* wah wah

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Fm⁷ Bb⁷ Eb⁶

Pno. Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Cm⁷ Fm⁷ Bb⁷ Eb⁶ Eb⁶/G Ab⁷ A[°] Eb⁶/Bb Bb⁷ Fm⁷ Bb⁷ Eb⁶

Bass

Dr. 2x only 1x only 2x only 1x only

66 *Tripts* 67 68 69 *Trbns* 70 *Tripts* 71 72 73 *Trbns*



74

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

f 3

Open

f Open

f Open

f Open

f Open

f Open

f Open

f Open

Am7(b5) Abm7 Eb6/G Gb9 Fm7 E9(#11) Eb6 Am7(b5) Ab9 Eb6/G Gb9 B7 C7 B7 Bb7(#5) Eb6 Fm7

74 *f* 75 76 77 78 79 80 81

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

82 83 84 85 86 87 88 89

SAMPLE SCORE

Chord progression: Bb7(b9), Gm7, C7(#9), Fm7, Eb6, Eb9(#11)

90

Musical score for a jazz ensemble, measures 90-97. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the page. The score features various dynamics such as *f*, *fp*, and *fz*, and includes performance instructions like "Soli" and "Saxophone Solo". The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line at measure 97, with a final chord of E-flat 6.

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

98 99 100 101 102 103 104 105

Chord progression for J. Gtr. and Pno.:
 Cm⁶ Fm⁷ Bb⁷(#5) Bb⁷(#5) Cm⁶ Fm⁷ Bb⁷(#5) Fm⁷
 Eb⁶ Cm⁶ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷ Fm⁷ Bb⁷(#5) Eb⁶ Cm⁷(b5) Fm⁷ Bb⁷(#5) Eb⁶ Cm Bb⁷(sus4) Eb⁶

SAMPLE SCORE

106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

106 107 108 109 110 111 112 113

Solo Fill

SAMPLE SCORE